

John De Garis

Commercial photography

I offer both studio and location photography across many disciplines, and my rates are best discussed in detail for each job.

My fee generally includes standard output, delivery of files over the internet and image use rights.

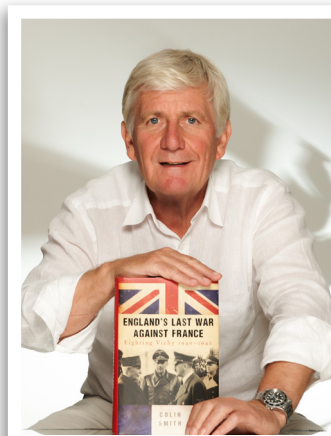
I have spent 40 years photographing people & life; the more I work in this field, the more grateful I am for the experience that I bring to the challenging demand of 'getting it right on the day'.

Whether it's control of the technical side or making clients feel at ease, I have the experience to bring to the team project.

Post shoot tweaking is the norm nowadays but never a 'get out of jail free'. My first 20 years as a pro were using film, when failure wasn't an option! Any collaboration should include a discussion of how much post is likely to be required beyond standard output, such as green screen, focus stacking, lighting composites, image composites, rostrum camera style clips, creating use-specific optimised files, etc.

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These are a tiny representation of the work I produce, let me know if you would like to see more of a particular style.